**Victoria Grenier**

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victoriagrenier.co.uk

Education:

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| 2013 | B.A. Sculpture, Wimbledon College of Art, London |

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| 2015 | Residency at Nice Gallery, London |
| 2014 | MFI graduate award program, Flat Time House, London |

Awards and residencies:

Solo Shows:

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| 2015 | “Is It a bird? Is it a plane? Yes, it’s a weird dolphin person”, Nice Gallery, London |

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| 2015 | “Talentness, Talentless & co”, screening at The Drafthouse, London |
| 2014 | “Nice screening”, The Goringe, London |
| 2014 | “Bloomberg New Contemporaries 2014”, ICA, London, World Museum, Liverpool, The Exchange, Cornwall |
| 2013 | “On/Off”, curated by Kayleigh Handley, Vibe Gallery, London |
| 2013 | “BROUHAHA”, Changing Spaces, Cambridge |
| 2013 | “Demand for boobs (…) digital software mapping”, curated by Soraya Rodriguez, Wimbledon College of Art, London |
| 2012 | “Ladderdoor”, Wimbledon College of Art, London |
| 2012 | “Drawn Out”, The Flying Dutchman, London |
| 2012 | “PARK 12”, curated by Juliette Haysom, Cannizaro Park, London |
| 2012 | “MilesKm”, Bussey Building, Peckham, London |
| 2011 | “Expanding Fields” workshop by AIR, Archway, London |
| 2011 | “Things done before, during, but probably not after, the 17th of3rd 2011”, Wimbledon College of Art Drawing Centre |
| 2011 | “1071mi=1724km”, La Tabacalera, Madrid |

Group Shows: